



Issue No. 4

Wednesday 2nd July 2020



## COMING EVENTS

### 3 July

- End of Term 2

### 27 July

- Stage 2 ODE Canoe Camp

### 5 August

- Year 10 Immunisations

### 5 August

- Drama production—The Complete works of William Shakespeare Abridged

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Dear Families

We have arrived intact at the end of another term – one that has proceeded far differently from how we thought it would ten weeks ago. We were very lucky that we were able to manage teaching and learning in much the same way as usual for the majority of the term, with further easing of restrictions coming into place from the beginning of this week. Teachers taking up, and continuing to reinforce their practice of, online learning tools, has significantly improved student access to their learning needs and is one of the positive aspects to come out of this situation.

To prove further that life goes on, we are having a go at a new program this week. Our semester courses finished last Friday and we can have difficulty in engaging students in learning at times if they think it “doesn’t count”. Hence the Innovative Learning Week initiative. Year 8 and 9 students will be undertaking the Changemakers Program, which some of our students and teachers took part in at Mount Gambier High School earlier this year as a “train the trainer” model. Year 10s will be Trying a Trade and Year 11s will be undertaking a Research Project Intensive.

We continue to commit to entrepreneurial learning for all for our Year 8s and 9s as we have done through the Personal Improvement Program throughout Semester 1. This is in line with our belief that all students should have

the opportunity to access the best learning we can provide them. Our Year 9s will continue this type of learning in Semester 2 when they undertake the \$20 Boss program during the PIP. Again, this will be available to all students in that year level.

You will have noticed that Grant High School offers very few “specialist” programs. This is a deliberate decision to support the above philosophy around allowing all students access to the best learning possible. Where students have particular skills and talents, we encourage them to look outside their chronological year level for suitable courses of study. This allows students a genuine opportunity to authentically develop in those areas that will be useful later on in their lives. We have noticed Year 10s and 11s being particularly appreciative of being able to study a wider variety of subjects at a higher level as a result of this practice. This will continue to be a focus throughout this year’s Course Counselling. We encourage you and your young people to research options carefully as we undertake this process again in Term 3.

The staff at Grant High School are looking forward to the holidays. It has been a big term, beginning with a lot of uncertainty. We wish you and your families a restful and refreshing break.

Fleur Roachock,

Principal

## REMINDER

LAST DAY OF TERM 2,

3RD JULY 2020

EARLY DISMISSAL 2:15PM

## GRANT HIGH SCHOOL ABSENTEE LINE

For all absentees

Phone 87263105

Please leave your child's name, homegroup, your name and the reason for the absence. Thank you.

Hosking Avenue, Mt Gambier SA 5290  
PO Box 8221, Mt Gambier East 5291  
T 61 8 8726 3100  
F 61 8 8725 0173  
E dl.0928.info@schools.sa.edu.au  
W www.granths.sa.edu.au



Government of South Australia  
Department for Education and  
Child Development

# SAASTA—BASKETBALL

COVID-19 certainly had an impact on SAASTA Academies across the state and we are proud to report that the South East SAASTA students are finishing a tricky semester completed to a high standard and with fantastic participation and peer support during practical sessions.

We have been combining basketball with our football session in order to keep our skills sharp and to continue to develop as a team. Huge thanks to Denzel for his outstanding mentoring of the Year 10 students with their football skill development—you would make a great coach!

In the classroom we have been building on the work we started with Uncle Doug Nicholls and David New from the NRM Board, and are creating virtual online galleries of our Talking the Seasons project, which we are developing in preparation for the Year 7 Science curriculum.

- Sarah McCarty, SAASTA Coordinator



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# MR BAKER'S STAGE 1 OUTDOOR ED—BUSHWALKING CAMP



## LUNCH TIME GROUP—YULI NGANNGU

The Yuli Nganngu group is pattering along quietly with a core group of students who have attended since the beginning. The term began with some new faces visiting the space to learn to crochet, with a couple of young ladies becoming quite adept at the basic skills. Tinisha has had fun learning to finger knit with two fingers; her finger knitted piece is growing with the hope to coil it into a blanket. Mrs Phillips found some spinning wheels gathering dust and we have had Ashton bring in his skilled hands and show us his spinning skills, with him now teaching another student the craft. The raffia has been brought out today, with Bryn and Riley keen to learn traditional coiled basket weaving with a twist.



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# UNI SA STEM GIRLS PROGRAM



Last week the 2020 UniSA STEM girls ambassadors were presented with their satchel and badges. The girls will be participating in a modified program with an inquiry based learning day at UniSA Mount Gambier in early August. This will be followed by a trip to Adelaide later in term 3 where they will participate in a networking dinner and STEM industry tours. Congratulations to this year's participants; Erin Jordan, Kaitlin Peberdy, Keyarnah Smith and Jemma Walters.

# MISS REDMAN'S STAGE 1 OUTDOOR ED—BUSHWALKING CAMP

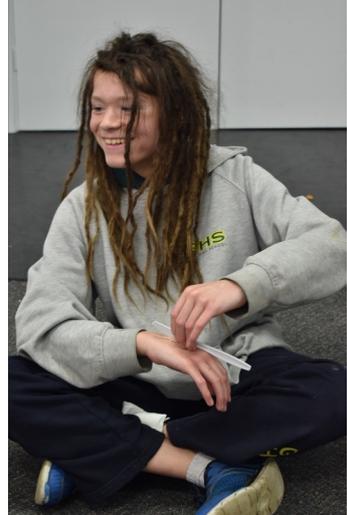


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# MRS BERLIN'S YEAR 8 PERFORMING ARTS—FAKE WOUNDS



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# MR KURZMAN'S YEAR 10 WOODWORK



Throughout this semester Mr Kurzman's year 10 'Before Doorways to Construction' class have been in the process of learning carpentry skills in preparation for them to begin the VET course 'Doorways to Construction' in year 11. The class worked in groups to create dog kennels, fitted with interior trusses and corrugated iron roofs, ready to be donated to the South East Animal Welfare League. While building up their carpentry skills the students also began understanding the importance of helping others, particularly within their own community – finding giving back to be a rewarding experience. The materials used were kindly donated by Paul Hartunge of OneFortyOne Plantations and Jason Steen of Steeline Mount Gambier.



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# MRS MCPHERSON'S YEAR 8 HPE—AFL



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## SPECIAL OPTIONS—TERRARIUMS



At the beginning of this semester, the Special Options class made sealed terrariums in Science as part of learning about ecosystems. They learned a lot about living and non living things and enjoyed watching their terrariums grow. By the end of the semester the terrariums were settled enough to send out into the world! We have lent them out to teachers and offices across the school to share the joy of watching our little ecosystems develop. The Special Options class will continue to monitor and tend to these terrariums through the year. They were all very proud of their work and happy to see it appreciated.



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# MUSIC PERFORMANCE—THE LAST HURRAH



Mrs Berlin's and Mrs Holmes' music performance classes recently participated in 'The Last Hurrah' music performance, celebrating and recognizing the dawn of a new musical era with the current music and drama space being demolished at the end of this term. The year 9, 10 and 11 students performed an array of well-known tunes, offering the small audience an abundance of musical energy and talent. Congratulations to everyone involved!



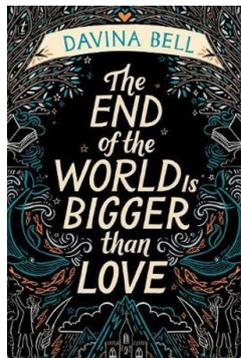
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# NEW BOOKS IN THE GHS LIBRARY

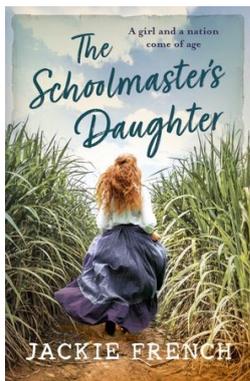
In the midst of these uncertain times, the HUB team are encouraging students to take some time out for themselves and read. Our library has an extensive range of reading material in genres suited to the differing interests of young people. As a part of this encouragement, this segment of our newsletter will be dedicated to some of the new books that arrive each month for students to borrow and read.



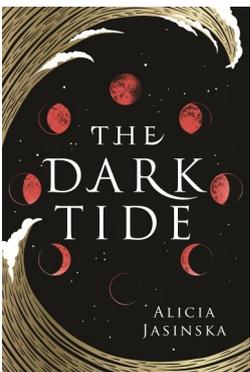
Identical twin sisters Summer and Winter live alone on a remote island, sheltered from a destroyed world. They survive on rations stockpiled by their father and spend their days deep in their mother's collection of classic literature – until a mysterious stranger upends their carefully constructed reality.

At first, Edward is a welcome distraction. But who is he really, and why has he come? As love blooms and the world stops spinning, the secrets of the girl's past begins to unravel and escape is the only option.

A sumptuously written novel of love and grief; of sisterly affection and the ultimate sacrifice; of technological progress and climate catastrophe; of enigmatic bear and talking whale—*The End of the World Is Bigger than Love* is unlike anything you've read before.

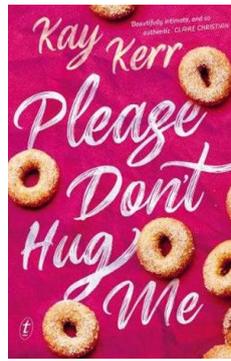


Drawing on her own family history, this is a story from Jackie French about education in colonial Australia—and how women once had to fight for their right to it. January 1901—Sharks circle a stranded ship as a young girl and her family stagger from the waves... rescued by a Pacific Islander boy named Jamie, Hannah's family begin a new life in Port Harris, which at first seems a paradise for the schoolmaster's daughter. But local fortunes are built on slavery and the whip. As the new federal parliament passes the law that will force Pacific Islanders from their homes, Hannah and her mother risk everything to run a secret school, while Hannah and Jamie must fight for their rights to education and equality. Can friendship and love win against prejudice and power? Inspired by real events, this powerful new novel brings to life the bravery and battles of the past, and gives us courage for the challenges of today.



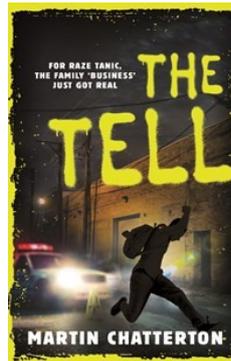
Queen Eva cast away her heart when her sister died to save the boy she loved. Now as queen, she won't make the same mistake. With the tide rising higher than ever before and the islander's whispering that Eva's magic is failing, she's willing to sacrifice anyone if it means saving herself and her city.

When Thomas is chosen as sacrifice, Lina takes his place and the two girls are forced to spend time together as they wait for the full moon. But Lina is not all what Eva expected, and the queen is nothing like Lina envisioned. Against their will, the two girls find themselves falling for each other. As water floods Caldella's streets and the dark tide demands its sacrifice, they must choose who to save—themselves, each other, or the island city relying on them both.



Erin is looking forward to schoolies, at least she thinks she is. But her plans are going awry. She's lost her job at Surf Shack after an incident that clearly was not her fault, and now she's not on track to have saved enough money. Her licence test went badly, which was also not her fault—she followed the instructor's directions perfectly. And she's missing her brother, Rudy, who left almost a year ago. But now that she's writing letters to him, some things are beginning to make sense.

Jay Kerr's *Please Don't Hug Me* depicts life on the cusp of adulthood - and on the autism spectrum—and the complexities of finding out and accepting who you are and what's important to you.

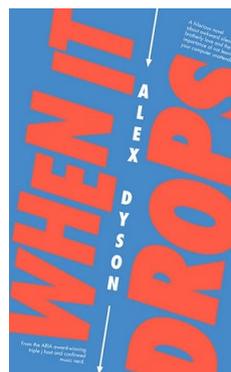


The world turns on moments like these. Crossroad moments; a toss of the coin... I see half my face in deep shadow, eyes glittering like diamonds, the resemblance to my father never stronger.

Rey Tanic is not like other 14 year olds. His dad is also in jail. When Rey's life explodes, every decision he makes will shape the rest of his life. How far does the apple really fall from the tree?

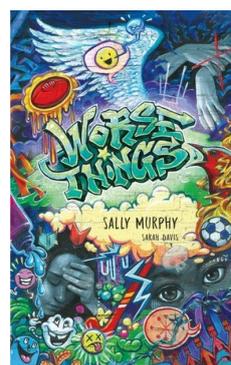


One extraordinary year will change them all... Sorrento, Victoria, 1999. Fred's family is a mess. Her mother died when she was six and she's been raised by her Pop and adoptive father, Luca, ever since. But now Pop's had to go away and Luca's girlfriend Anika and her son have moved in. More and more it feels like a land-grab for family and Fred is the one being left off the map. Even as things feel like they're spinning out of control for Fred, a crisis from the other side of the world comes crashing in. When a group of Kosovar-Albanian refugees are brought to a government 'safe haven' not far from Sorrento, their fate becomes intertwined with the lives of Fred and her family in ways that no one could have expected.



Sixteen-year-old songwriter and aspiring social outcast Caleb Clifford fills his world with music, but—like most things—keeps his songs to himself. That is until his little brother leaks Caleb's most personal track online; a track that's quite obviously about his secret crush. Having his innermost feelings (accompanied by a funky bassline) go viral is not Caleb's idea of a good time. But is this the end of everything, or the start?

A hilarious and touching coming-of-age debut novel from ARIA award-winning triple j host Alex Dyson about family, friends, fame, and the importance of never leaving your computer unattended.



When you're part of the team the sideline is a place of refuge, of rest, of reprieve. But when you're out of the team the sideline changes. Suddenly it's the loneliest place of them all.

After a devastating football injury, Blake struggles to cope with life on the sideline. Jolene, a gifted but conflicted hockey player, wants nothing more than for her dad to come home. And soccer-loving refugee, Amed, wants to belong. On the surface, it seems they have nothing in common. Except sport. A touching and inspirational story about the things that bind us all.

# YEAR 9 METALWORK



GRANT HIGH SCHOOL WOULD LIKE TO WELCOME OUR NEW



## CANTEEN MANAGER - LISA



Lisa will be focusing on bringing new food sensations to our school canteen and is welcoming any new ideas from the school community. She is also looking for volunteers to help out in the canteen throughout the term. If you would like to volunteer please contact the school on 8726 3100

### STUDENT REMINDER

Please return any textbooks that you will not be using next semester

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# YEAR 9 PHOTOGRAPHY



ADAM LOCKWOOD



IAIN LITTLE



CHELSEA COTTELL



ASHLEE GRIGG



JORGA DOUGLAS



JOSHUA ANDERSON



RAYIAN SMITH



ASHLEE PETTINGILL



JAKOB HANN



JAYDE VIRGO



ORIANA TURNER

# YEAR 9 PHOTOGRAPHY



REMY RAINFORD



ASHLEE PETTINGILL



CHLOE MCINTOSH



HAYLEE SMITH



JASPER LAWFORD

# YEAR 7 TO HIGH SCHOOL



## Parent Update

Week 8, Term 2 - 2020

### Connecting with your local high school

We hope your child is enjoying being back at school for term 2. The lead up to the term was challenging for students, families and schools as together we responded to COVID-19.

We know some things had to be done differently, such as high school open days which were cancelled, postponed or moved online.

If you're interested in learning about your child's high school now, speak with your high school about how to best connect. If you're unsure of which high school zone you live in, use the '[Find a school](#)' tool on the department's website.

### Getting ready for the move

Primary and high schools are working hard to plan for the move of year 7 to high school in 2022.

If your child is in year 5 or 6 this year, they'll be graduating from primary school next year. Primary schools are thinking now about how to make your child's last year in primary school a positive experience.

High school planning is also in full swing to welcome year 7s and year 8s together in 2022.

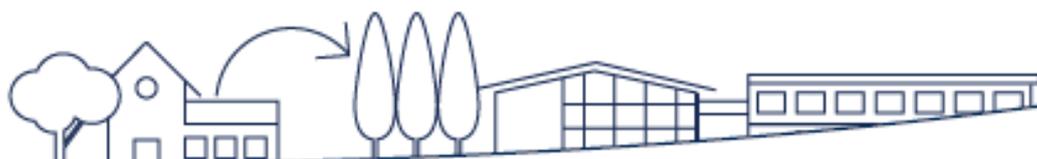
Primary and high schools are working together at every level to make the move a success for your child.

Stay engaged with your school to keep updated with the latest information.

#### Where to find out more

Stay informed through your school and the Department for Education's website: [www.education.sa.gov.au/7toHS](http://www.education.sa.gov.au/7toHS)

Or share your feedback with the project team by emailing: [Year7toHS@sa.gov.au](mailto:Year7toHS@sa.gov.au).



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**7/12/20 - 11/12/20**

**Brisbane QLD**

Open to students in Yr 10-12

Applications released 7/7/20  
via AYAF Facebook page

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enquiries: [delegates.ayaf@ayaa.com.au](mailto:delegates.ayaf@ayaa.com.au)