



Issue No. 17

Thursday 9 November 2017

Farewell Class of 2017



FROM THE PRINCIPAL

Dear Families

We have nearly reached the halfway mark of Term 4 and are heading into the downhill run towards Formal; Presentation Night; Year 7 Transition Days and Year 12 Introductory Lessons – after, of course Year 11 and 12 exams have finished. It's a very busy time!

Events manager, Paula Foote did an outstanding job of organising her inaugural Graduation Assembly and Scavenger Hunt. Both occasions were very successful and testament to her hard work and attention to detail. It was delightful to see so many caregivers and family members in attendance at the assembly to formally farewell our Year 12s and Ashlee Kalantarian did a fabulous job of speaking to our graduates about how to tackle the next phase of their lives.

We are continuing to devolve non-teaching focused roles from coordinators to SSOs at Grant High School to both ensure that coordinators are primarily working on teaching and learning and SSOs have the opportunity to develop new skills. So far, this has proved to be very successful – so much so that next year much of the Vocational Education and Training coordinator role will be undertaken by an SSO. We look forward to continuing to reap both professional and economic benefits from this practice.

Last Friday, teaching staff spent the day working on our understanding of moderation against the Australian Curriculum. The information was presented by current staff, which ensured that it was appropriately contextualised for our educators. We will be formulating our Professional Learning for the whole of next year very shortly, based on feedback that Caroline Davey has collected from our staff. Having Caroline take on the Professional Learning/Professional Standards role gives us a great deal of confidence that our Professional Learning will be even more cohesive and strategic in the future.

Unfortunately, our External Review has had to be postponed to Term 2 of 2018 due to circumstances beyond Grant High School's control. We will, therefore, continue to look forward to having our school examined by objective people and being able to formulate our plans around the feedback we are given.

You may have noticed in the media last week that Grant High School has been fortunate enough to garner \$7 million for the replacement and/or refurbishment of aging infrastructure. This is in addition to the \$2.5 million of STEM funding already secured. We are excited about continuing to work with our school community to

COMING EVENTS

10 November

- Grant After Dark Exhibition & Street Foods, Old Gaoi

13-17 November

- Year 12 Exams

20-24 November

- Year 11 Exams

22 Nov-15 Dec

- World Challenge

24 November

- Year 12 Formal

27 November

- Governing Council 7.30pm

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GRANT HIGH SCHOOL ABSENTEE LINE

For all absentees

Phone 87263105

Please leave your child's name, home-group, your name and the reason for the absence. Thank you.

Hosking Avenue, Mt Gambier SA 5290
PO Box 8221, Mt Gambier East 5291
T 61 8 8726 3100
F 61 8 8725 0173
E dl.0928.info@schools.sa.edu.au
W web.granths.sa.edu.au/
Newsletter compiled by Paula Foote



RESPECT

TRUST

COMMITMENT

FROM THE PRINCIPAL Cont.

ensure that this funding is spent in the most appropriate way.

Finally, congratulations to **Abbey Patzel** and **Emily Brown** who have been appointed School Captains for 2018. They will be supported by Community Captains, who have been allocated specific portfolios for the first time, **Anthony Doll** (Kabir; Senior School matters), **Kobie Thomas** (Kurra; Junior School matters), **Sophie Monkley** (Marma; Facilities and Infrastructure) and **Cody Height** (Kurang; Student Wellbeing). The pool of applicants this year was absolutely outstanding and 2018 looks like being a great year for student leadership.

Fleur Roachock

Fleur Roachock,
Principal



STUDENT LEADERS 2018



Congratulations to the 2018 Student Leaders.

L-R: Sophie Monkley, Marma Community; Facilities and Infrastructure; Cody Height, Kurang Community; Student Wellbeing; Abbey Patzel, School Captain; Emily Brown, School Captain; Anthony Doll, Kabir Community; Senior School Matters; Kobie Thomas, Kurra Community; Junior School Matters

GHS COMMUNITY NEWS



ART / DESIGN / PHOTOGRAPHY /
FURNITURE CONSTRUCTION / MULTI
MEDIA EXHIBITION

LIVE PERFORMANCES

STREET FOODS

LOCAL ARTIST JEREMY IEVINS

GRANT
AFTER
DARK

VENUE: MOUNT GAMBIER OLD GAOL

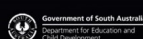
DATE: FRIDAY 10TH NOVEMBER

TIME: 5 PM

COST: \$5 COVER CHARGE AT THE DOOR

6 PM OFFICIAL OPENING BY RIDDOCH ART
GALLERY ARTS CULTURE AND DEVELOPMENT OFFICER, SERENA WONG

UNDER 18 FREE



ARTS AND CRAFTS
FUNKY FLIX FACEPAINTING } GOLD COIN DONATION



ATTENTION YEAR 12 PARENT & CAREGIVERS

A reminder that Friday the 17th November is the last day you can purchase tickets to the Formal. Tickets can be purchased at the Front Office or over the phone. Hopefully we will see you all there to celebrate the achievements of 2017 Year 12 students.

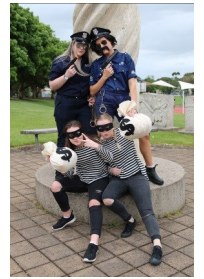
Cambell Baker.

R E S P E C T

T R U S T

C O M M I T M E N T

SCAVENGER HUNT 2017



RESPECT

TRUST

COMMITMENT

ITALIAN EXCHANGE TRIP

On the 28th of September, a group of 7 Grant High students embarked on an amazing trip to Italy for 3 weeks on exchange.

The first 8 days were spent sightseeing with a group of students from Norwood Morialta High. The group spent time in Naples, Rome and Florence during this period. They visited places such as Pompeii, the Isle of Capri, the Vatican City, the Colosseum and the Ponte Vecchio to name a few. Many churches and museums were also frequented throughout the trip.

The second half of the trip was spent in Treviso where students were in care of host families with students of our sister school, Massimo Alberini Technical High School. They spent time learning hospitality skills through programs offered by the school and forming strong friendships with their host brothers and sisters. The students immersed themselves in Italian culture and improved in their language skills and confidence in using it. This time also involved excursions to places such as Venice and the Dolomites.

Many tears were shed on the day the group flew out of Venice to return home, as lifelong relationships had been formed. All students agreed it was an incredible experience and would recommend doing an exchange program to other students. The group should be proud of how they conducted themselves and the positive impression they set.

A big thank you must go to Laura Mancuso (Italian teacher) and Jason Yates for organising the trip.

Danielle Roselt, Supervising teacher



R E S P E C T

T R U S T

C O M M I T M E N T

YEAR 10 LITERARY STUDIES

Students in Mr Goodfellow's Year 10 Literary Studies class were challenged to write short stories that are told from multiple perspectives. Some examples will be featured in upcoming editions of the school newsletter.

The first example is entitled "Summer Captivity" by Charlotte Foote.

Liam Goodfellow, English Teacher

Summer Captivity

Dappled light filled the clearing where lush green grass grew. The smells of spring, fresh scent of pine needles and mossy wood, carried on a gentle breeze. I float about, transported by the wind through my beautiful surrounds.

The wind shifts. The sky gets dark. I see something out of the corner of my eye. I have a sick, queasy feeling in my stomach as if my stomach is turning upside down. The ground is going to fall apart right under me. I turn and see a vivid image of something dark and evil. I can see big boots with dots on them, the kind that could squish you in an instant, the kind that make a loud thumping noise every time you step, the kind that give me nightmares. It is my worst nightmare appearing right in front of me. I have always found it so curious that something can change in an instant. One minute you feel like you are on top of the world and the next you feel like the world will end, this has always scared me.

I try to get away as fast can. I crash through the trees as they wave in the wind. I wonder if this creature can smell my fear. I stumble, I crash, I fall, I hit the ground, and it feels like the end is near. I try to get up as fast I can, but, at this moment, I see something evil swoop toward me, and I am trapped. The air becomes lifeless and still. I look to my left and right, but all I can see is darkness. All of a sudden, it feels like there is an earthquake. My head hitting something, and I immediately feel like my head is pounding. My ears start to beat, all I can hear is the blood rushing through me. I feel nauseous; will freedom ever be mine again?

I love days like today! Mum said I can put my outside clothes on and go exploring. I pull on my new pink rubber boots that have blue polka dots on them; I had to beg Mummy to get them from the store. I race down the hill to one of my favourite spots. I come here and pretend I am the fairy queen by singing, dancing and waving my fairy wand. I like to think all of the creatures look up to me.

At the bottom of the hill, where all the forest creatures live in the trees, I see it. A flash of purple flutters past me, the light reflects off its wings, and it looks like a fairy! I must have it. I stop and watch how it floats; I wish I could do

that. It settles on a beautiful red flower. I sneak up and pounce on it; I quickly cover it and scoop it up in my hands. I feel the small soft wings against my skin. As carefully as I can, because Mum told me not to damage the pretty, little fragile wings, I place it in a cute container and close the lid. I cannot wait to show Mum and Dad. I start to dance around the box, singing my fairy song and waving my wand around. I skip home, singing. This one is going to be the favourite in my collection, the best one yet, a loyal subject in my fairy queendom. My new rubber boots make a slosh, slosh sound every time I jump into a puddle as I skip home. Once home, I open the box. Soon the fairy will be with the others.

I peer out of the clumsily placed holes in my cardboard prison. It is still dark, but I can make out shadows. I also realise there are others in here with me, but they are not as lucky as I am. I look at one and know it is gone; I cannot bear to look at the sight any longer. The other is further away, so it is harder to see. I make out the silhouette, and as I keep looking, I realise that they have lost a limb! I explore the cell, feeling my way around, but my prison seems empty of any living company.

I do not know where my captor is taking me. Every minute that goes by, I feel the end getting nearer and nearer, any moment could be my last. Suddenly, I hear noises. At first, I think it is my mind playing tricks on me, but I realise it is not and these sounds, voices, are getting closer and closer. One high pitch voice practically scratches at my spine, when I hear it. The other sounds deeper, eviler. Closer and closer, they approach. I look for somewhere to hide, but there is nowhere to go. Abruptly, light floods in and I cannot see. Instead, I feel a hand reach in and pluck me from my confinement. Instantly, I see a shocking sight: the tortured bodies of my long lost friends hanging from the wall with metal stakes stabbed straight through them and piercing their colourful appendages. Now, they are mere monuments to evil. Is this my fate?

I look up at my beautiful collection. I am really proud and delighted by the prettiest one, the fairy I found today. I cannot wait to look for more tomorrow.

YR 9 PHOTOGRAPHY



BROOKE ARGENT



GAJ FROST



MADDIE SAGE



MADISON NISBET



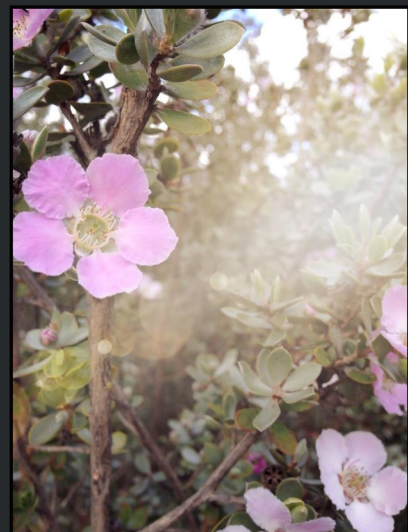
SHAE BROWN



ALIX SCHWARZ



ZARI STEVENS



ELLIE HARDING

YEAR 10/11 EXAM TIMETABLE WEEK 6, TERM 4 2017

Date	Start time	Exam	Duration (minutes)	Location
Monday 20 th November	ALL YEAR 11 CLASSES WILL RUN AS NORMAL			
	11:30	10/11 Music	60	AREA 1
	1:40	11 Physical Education (Practical Exam)	90	GYM

Tuesday 21 st November	ALL YEAR 11 CLASSES WILL RUN AS NORMAL			
	11:30	11 Furniture Construction (Practical Exam)	90	TS2
	1:40	10 Advanced Science	90	SA1/2/3

Wednesday 22 nd November	8:50	11 Biology	90	SA2
		11 Chemistry	120	SA3
	11:30	11 Psychology	90	SA3
	1:40	10 Literary Studies	60	SA1/2/3

Thursday 23 rd November	8:50	11 Physics	120	SA3
	11:30	11 Literary Studies	90	SA1/2
		11 Essential English	90	SA3
	1:40	11 English	90	SA1/2

Friday 24 th November	8:50	11 Mathematics C	120	SA3
		11 Furniture Construction (Practical Exam)	90	TS2
	11:30	11 Legal Studies	90	SA3
	1:40	11 General Mathematics	90	SA1/2
		11 Essential Mathematics	90	SA3

- Attendance at Stage 1 exams is COMPULSORY.**

If students are absent from exams with a suitable explanation and make contact with the school either prior to or on the day of the exam, then alternative arrangements will be made to re-sit the exam. If no contact is made with the school as outlined above then students will receive a zero mark, which will then be recorded on semester reports.

- Subject teachers will call home and notify parents/caregivers when students do not attend exams.**

- Year 11 students must sign-in to school as they arrive and sign-out of school as they leave each day.
- All students sitting exams should be in school uniform.
- Mobile phones are not to be taken into exams. They cannot be used as calculators or timers.
- MP3 players or electronic dictionaries are not to be taken into exams.
- Students are allowed and encouraged to bring water or other non-carbonated drinks to the exam.
- Students who require extra materials can gain the invigilator's attention by raising a hand.
- Students must ask the invigilator for permission before getting up from their seats for any reason.
- Students are not permitted to write in their script books nor use their calculators during reading time. They may write on the scribbling paper provided.
- Year 11 students will not be permitted to leave exams during the first 30 minutes (after reading time) or the final 15 minutes. Year 10 students will be required to remain in the exam room for the duration of the exam.
- Students are to leave their script books/exams on their tables for the invigilator to collect.
- At the conclusion of the exam, students should place any paper in the recycling bins provided and other rubbish in the bin.

All students must arrive at school 15 minutes prior to the exam start time.

Students need to wait at the corridor end of the double doors quietly and wait to be seated.

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Photo Credit: Charlotte Varcoe, The Border Watch

Year 10 Literary Studies Aboriginal Cultural Appreciation Project

Kristina Palmer has been working closely with her Year 10 Literary Studies and English classes, and Katharine Watson (Grant High School's ASETO), to create an exhibition at the Main Corner Complex called the "Aboriginal Cultural Appreciation Project".

The students in these classes have worked extensively with both Kristina and Katharine on the re-education of Indigenous cultural views, through the incorporation of the English and Arts curriculums. Some of the topics students learnt about include Aboriginal culture, history, health, legislation, Dreaming stories, and community misconceptions. In order to utilise their newly found knowledge, students created their own unique Dreaming story, depicting an aspect from the story onto canvas.

In summation of the unit, students orally reflected on the entire project, which included considering what they found beneficial, and what they had learnt.

The opening night of the exhibition was held on Tuesday, 7 November 2017 at the Main Corner Complex, and was very successful.

COMMUNITY ANNOUNCEMENTS

LET'S TALK

HELPING YOUNG PEOPLE BUILD HEALTHY RELATIONSHIPS

FREE COMMUNITY EVENT
DATE: WEDNESDAY 29TH NOVEMBER
TIME: 6:30PM TO 8:30PM
VENUE: MT GAMBIER LIBRARY

- What does a healthy relationships look like?
- How do I talk with young people about healthy relationships?
- How do we help young people build respectful relationships?
- How prevalent is domestic violence in our community?

This open forum aims to answer these questions and many more to help keep young people safe from domestic violent and unhealthy relationships.

FOR FURTHER INFORMATION AND RSVP:
JO ON 0466384994 OR
EMAIL [JMENZ@HYAPA.NET.AU](mailto:jmenz@hyapa.net.au)
(PLEASE RSVP FOR CATERING PURPOSES)

Invite you to a time for reflection and sharing on
International Survivors of Suicide Loss Day
 Day of Recognition of the loss of a loved one, to support others bereaved by suicide, and for suicide prevention

Date: Tuesday 14th November 2017
Time: 5:30pm
Venue: Reflective Garden Vansittart Park,
Wehl Street North, Mount Gambier

For further information please contact

Tracey Wanganeen
 StandBy Coordinator
 0437 752 458

standby@unitingcommunities.org

